

AAA – Semester 2 Week 13 – April 24, 2009

Dear everyone,

Let us count the days 'til freedom and a summer long of trips and internships and sun. We are almost there! Stay tuned for the great end-of-the-year party we're co-hosting and applications for AAA E-Board positions!

In community,
AAA Board

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1. BTE's Flag Day and For Colored Girls Who Have Considered Suicide/ When the Rainbow is Enuf

BTE's Flag Day and For Colored Girls Who Have Considered Suicide/ When the Rainbow is Enuf

<http://www.facebook.com/event.php?eid=170518565152&ref=mf>

The Columbia University Black Theater Ensemble proudly presents a double feature of Tony Award and Pulitzer Prize Nominee Lee Blessing's Flag Day and Ntozake Shange's Obie-award winning for colored girls who have considered suicide/ when the rainbow is enuf. These plays examine the challenges facing African Americans in twentieth century post-slavery America by exploring relations within and outside the black community - in their own passionate, profound, and at times, unorthodox ways.

Saturday, April 25 at 2:00pm and 8:00pm

General Admission: \$4

Black Box Theater in Lerner Hall

Talk-Back with Cast/Directors following Saturday Matinee

Food will be provided!!

Tickets can now be purchased in person at the Lerner Ticket Information Center (located in the Lerner Hall lobby, next to Cafe 212 on Columbia University Campus) or online at:

http://www.cuarts.com/calendar/view/event_id/2280.

2. What Obama Means for Women's Health

What Obama Means for Women's Health

April 27th, 2009

Lerner E569

6-8 PM

Join Lisa David, Vice President of Planned Parenthood's Affiliate Services Division, in a conversation about the Obama administration and what it means for women's health rights. From the midnight regulations left over from the Bush administration to the Council on Women and Children, women's health issues promise to be an interesting topic in the next four years. Free dinner will be provided.

Hosted by the Sisters of Kappa Phi Lambda

Co-sponsored by the Office of the University Chaplain and CU AMSA

3. Apply for the Columbia Political Review's Editorial Board!

Apply for the Columbia Political Review's Editorial Board!

Dear all,

Apply for the 2009-2010 Columbia Political Review editorial board! Applications are due next Monday, April 27, at 11:59 PM.

The magazine is looking to fill the following positions on next year's staff:

- 2-3 managing editors*
- 6-7 senior editors*
- 2 business managers

- 6-7 campus editors*
- 2-3 copy editor*
- 1-2 art editor(s)
- 3-4 fact-checkers
- 1-2 layout editor(s)
- 1 web editor

Catherine Chong and Alex Frouman were elected last week as Columbia Political Review editor-in-chief and publisher, respectively.

The managing editor, senior editor, and business manager positions require interviews, which are tentatively scheduled for May 5 and 6.

You do not need to have had previous involvement with the CPR to apply for a position on the editorial board. Feel free to e-mail me if you have questions about the given positions after reading the descriptions below.

The following is due by Monday, April 27 at 11:59 PM to karen.hl.leung@gmail.com:

There are three parts to the application: your (1) proposal, (2) resume, and (3) one writing sample (only if your position is starred) or sample web design (only if you are applying for web editor). Please put your (1) name, (2) phone number, (3) e-mail address, (4) class, (5) major, (6) school, and (7) which position(s) you would like to run for at the top of the application. You can apply for more than one job.

The proposal should include a little about yourself and why you're qualified for your chosen position. This part of the application should mostly focus on what you'd like to see the magazine emphasize, as well as any changes you would make. The proposal should be no more than one single-spaced page.

If you are applying for positions that are starred, also attach a resume and one writing sample (no more than 6-7 pages).

A few suggestions:

Potential managing editors should discuss how they approach editing on the level of argument and style, and how they would handle editing an entire magazine's worth of content.

Potential senior editors should discuss how they would work with writers and handle the day-to-day editing process.

Potential business managers should discuss the administrative and business aspects of the magazine (advertising revenue, changes that would affect the budget, etc.). Business managers are also responsible for coordinating the responsibilities of the campus editors, as well as event planning.

Potential campus editors should discuss how they would communicate with student groups, recruit writers, and generate story ideas for the magazine.

Your application does not need to be long, but it should contain as much insight into the desired position as possible. Current staff members must submit the same application as non-staff applicants, and should specify which position they would like to run for.

Let me know if you have any questions. Past issues can be downloaded at cpreview.org - these might serve as inspiration. Good luck!

4. APAAM Blurbs

APAAM blurbs:

APAAM 2009 Photo Contest: Beyond Face Value

Explore what it means to be Asian American through APAAM's 2009 Photo Contest. What is your personal experience of it, and what do you think of when you hear the term?

The topic is really broad, so - be creative! Some questions and topics you can keep in mind when deciding what photos to submit are:

- * What does it mean to you to be Asian American? Is it an identity distinct from being Asian?
- * The 40th Anniversary of Asian American Studies as an academic discipline
- * The conflict between an eastern heritage and a western upbringing
- * Your experience of culture and what it means to you
- * Issues relevant to the APA community
- * Asian Americans in... the media, in law, in business, in the arts, as activists, etc.

There are 3 categories: Popular Choice, Board's Choice, Most Representative of Theme: Beyond Face Value

*PRIZES: \$50 Visa cards, APAAM paraphernalia, gift cards (Starbucks, Pinkberry, and more!)

The deadline to submit is Tuesday, April 28. Visit <http://www.cuapaam.com/rules.htm> for rules and to learn how to submit.

*Winners will be announced at APAAM's closing ceremony on May 1, in Barnard Quad at 7PM - so make sure to be there! There will be performances by El Gambina, Danny Katz, Kevin Nadal, John-Flor Sisante and lots of free food.

Facebook Event: <http://www.facebook.com/event.php?eid=73257952211>

The Fight for Domestic Workers' Rights

An intimate conversation with DAMAYAN, co-sponsored by USCC, the IRC, and APAAM

Come hear from organizers and workers from the DAMAYAN group, a non-profit grassroots organization that works to uphold and promote the rights and welfare of Filipino migrant workers in New Jersey and New York. Learn more about the fight for workers' rights and fair labor standards in New York State. Dinner will be served!

Tuesday, April 21st, at 8 pm

IRC Extension Lounge at 554 West 114th Street

Hip Hop Dance Workshop with SERCisCompany (S.i.C.)
(Dance Workshop Series II of II)
WHEN: Sunday, April 26, 2009
TIME: 2-4PM
WHERE: Broadway Room, Lerner
<http://www.facebook.com/event.php?eid=171566960573>

Presented by APAAM, Raw Elementz, & Kappa Phi Lambda

SERCisCompany

Under 21D productions, SiC is led by Director Tim Rhee, and under the artistic influences of Artistic Director Mark Choi and Executive Director Andy Kim. Dating back to December of 2005, the group first came together as strangers who met for the sole purpose of competing at KSA Dance Competition. Now after 2 and something years, the group has switched itself into a company, and is currently growing rapidly in the dance community. Through our own unique style, our mission is to UNITE the tri-state area dance scene in order to create the east coast movement, and rep JERSEY HARD AS HELLLLLL to the rest of the world.

SiC has many merits under its belt, throwing bumpin' parties such as "Beautiful Nitemare," and performing at various showcases and competitions around the tri-states.
<http://www.serciscompany.com>

Organizing Asian Communities
Co-sponsored with CAAAV

Date: Monday, April 27th
Time: 8PM-10PM
Location: IRC Extension

Discussion on issues of gentrification in New York City, and current CAAAV campaigns against evictions and landlord harassment.

Asian Pacific American Awareness Month (APAAM) is an annual celebration at Columbia University dedicated to promoting awareness of Asian Pacific American (APA) issues and history among the Columbia student body.

Our theme this month, Beyond Face Value, reflects our desire to transcend popular notions of what it means to be an Asian Pacific American. We seek to challenge norms, traditional narratives, and problematic histories. We will reexamine our rich past so that it may better inform our present and future, while remaining mindful of the diverse experiences of all Asian Pacific Americans.

For more information on APAAM, join our facebook group
(<http://www.facebook.com/profile.php?id=114349&ref=profile#/group.php?...>)
and visit our website at cuapaam.com for details on upcoming events!
